

D

LIKE
TIME
OLA
FLY
LINEA

DAY
COLLECTION

Adriatica®

Adriatica®

DAY COLLECTION



DAY

LIKE
TIME
OLA
FLY
LINEA



DAY

LIKE

Like si fa notare per la sua forza estetica, una serie di “movimenti” creano una texture grafica che caratterizza la nuova linea Adriatica. Protagonisti le essenze, i vetri e i laccati ricercati, utilizzati creando soluzioni cromatiche dal sapore naturale e sobrio.

Like is noted for its aesthetic strength, a series of “movements” create a graphic texture that characterises the new Adriatic line. The leading features are the wood variants, glass and refined lacquer finishes, used to create chromatic solutions with a natural, understated flavour.

LIKE

/ Like
Parete Like con elementi base in Rovere
Termocotto/Laccato Grigio ed elementi
pensili in Rovere Termocotto/Nobilitato
Grigio. Vetro verniciato Cemento

/ Like
Like wall composition with Heat-treated
Oak/Grey Melamine base units and Heat-
treated Oak/Melamine Grey wall units.
Concrete painted glass.



LIKE



/ Like
Parete Like con elementi base in Rovere Creta/Laccato Grigio e elementi pensili in Rovere Creta/Nobilitato Grigio; vetro Fumè/effetto Marmo Emperador.

/ Like
Like wall composition with Clay Oak/Grey Lacquered base units and Clay Oak/Melamine Grey wall units; Stopsol/Emperador Marble look glass.

LIKE

GEOMETRIE
DEFINITE
COME DECORAZIONI
STILISTICHE
CON LINEE NUOVE
REALIZZATE
CON CREATIVITÀ,
TECNOLOGIA
E LAVORAZIONI
ARTIGIANALI.

Well-defined
geometric stylistic
decorations with
new lines realized
with creativity,
technology
and craftsman
workmanship.

/ Like
Mdia Like in Frassino Tortora/
Laccato Bianco e vetro effetto
marmo Emperador.

/ Like
Like low cupboard in Dove Grey Ash/
White lacquered and Emperador
marble look glass.





/ Like
Parete Like con elementi base in Olmo Natura/Laccato Congo e elementi pensili in Olmo Natura/Nobilitato Congo; vetro Fumè/effetto marmo Emperador.

/ Like
Like wall composition in Natural Elm/Congo Melamine and Natural Elm/Melamine Congo wall units. Fumè/Emperador Marble look glass.

LIKE

/ Like
Parete Like in Rovere Creta/Laccato
Cemento e vetro verniciato Cemento.

/ Like
Like wall composition in Clay Oak/Concrete
Lacquered and Concrete painted glass.



LIKE



/ Like
Parete Like con elementi base in Rovere Gessato/Laccato Burro ed elementi pensili in Rovere Gessato/Nobilitato Burro. Vetro Fumè/effetto marmo Calacatta.

/ Like
Like wall composition with Chalk Oak/Butter Lacquered base units and Chalk Oak/Melamine Butter wall units. Fumè/Calacatta Marble look glass.

UN DESIGN
ELEGANTE
CHE ARREDA
LO SPAZIO GIORNO
CON UNA PRESENZA
RAFFINATA.
MA AL TEMPO
STESSO INCISIVA
E RICCA
DI PERSONALITÀ.

Elegant design
that furnishes living
areas with refinement,
but with a strong,
striking personality.

/ Time
Madia Time in Nobilitato Burro/
Rovere Termocotto e vetro effetto
marmo Emperador.

/ Time
Time low cupboard in Melamine
Butter/Heat-treated Oak and
Emperador Marble look glass.





/ Time
Parete Time in Rovere Creta/Nobilitato Grigio e vetro verniciato Grigio.

/ Time
Time wall composition in Clay Oak/Melamine Grey and Gray painted glass.



DAY

OLA

Un progetto che si evolve, dedicando nuove collezioni ed attenzioni al cuore di ogni casa: l'ambiente living. Nuovi elementi che contribuiscono a rendere ogni situazione d'arredo originale e versatile. Ampie modularità e possibilità compositive per inserirsi in ogni ambiente lasciando totale libertà progettuale.

A project that evolves to include new collections, focusing on the heart of any home: the living-room. New articles to bring originality and versatility to any interior design scheme. Vast modularity and compositional potential to fit into any context, with complete design freedom.

/ Ola
Madia Ola con top vetro
finiture Rovere Creta - Grigio.

/ Ola
Ola sideboard with glass top
Clay Oak - Grey finishes.







/ Ola
 Parete composta con elementi: base modello Ola con elemento sovrapposto,
 pensili vasistas anta vetro/anta curva concava/anta curva convessa, fascia decorativa
 con luci, finiture Olmo Natura/Congo/Zonda.

/ Ola
 Wall composition composed of: Ola base unit with rest-on unit, wall units with glass top-hinged
 door/concave curved door/convex curved door light pelmet, Natural Elm-Congo-Zonda finishes.

/ Ola
Parete composta da elementi:
base modello Ola, pensili 2 ante
curve/vasistas, anta vetro/anta curva
concava, anta curva convessa.
Finiture Rovere Creta - Grigio.

/ Ola
Wall composition composed of:
Ola base unit, wall units with 2 curved
doors/glass top-hinged door/concave
curved door/convex curved door.
Clay Oak - Grey finishes.

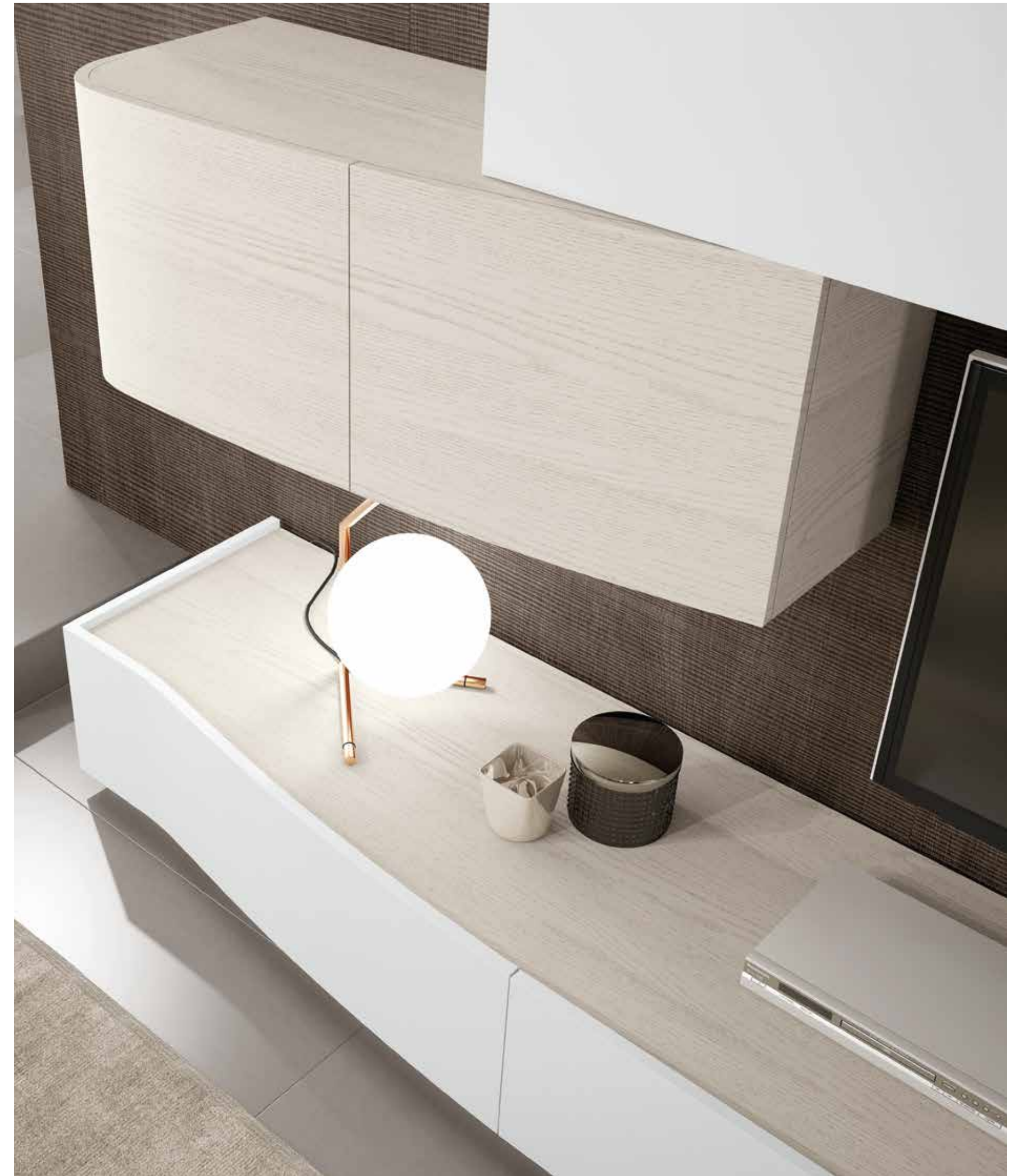


Elementi concavi e convessi
che caratterizzano fortemente
il design per dare vita a uno
spazio prestigioso nell'essenza.
Dettagli di grande maestria
artigiana.

Ola's very distinctive concave
and convex units shape spaces
of intrinsic luxury.
Finely crafted details.

/ Ola
Parete composta con elementi:
base modello Ola, pensile vasistas
con anta legno/anta sagomata diritta.
Finiture Rovere Gessato - Bianco.

/ Ola
Wall composition composed of:
Ola base unit, wall units with
top-hinged wood door/vertical shaped
door. Chalked oak - White finishes.



NUOVA VISIONE DELLO SPAZIO LIVING.

New vision
of living space.

/ Ola
Parete composta con elementi:
base modello Ola,
pensili 2 ante curve/vasistas,
anta vetro.
Finiture Olmo Natura - Congo.

/ Ola
Wall composition composed of:
Ola base unit, wall units
with 2 curved doors/glass
top-hinged door.
Natural Elm - Congo finishes.



OLA

/ Ola
Parete composta con elementi:
base modello Ola con elemento
sovrapposto, pensili vasistas anta
vetro/anta sagomata dritta.
Finiture Rovere Creta - Zonda.

/ Ola
Wall composition composed of:
Ola base unit with rest-on unit,
wall units with top-hinged door/
vertical shaped door.
Clay Oak - Zonda finishes.



/ Ola
 Parete composta con elementi: base mod.Ola,
 pensile a vasistas con anta vetro, pensili anta
 diritta, fascia decorativa con luci.
 Finiture: Olmo Natura - Laccato Grigio -
 nobilitato Zonda.

/ Ola
 Wall composition with different elements: base
 unit mod.Ola, wall unit with glass flap door,
 wall units with straight door and light pelmet.
 Finishes: Natura Elm - Grey Lacquered - Zonda
 melamine.



Il cassetto, un elemento fortemente
 caratterizzante, che dà vita a uno
 spazio prestigioso nell'essenza.

The drawer, a highly distinctive feature,
 styling an interior with intrinsic elegance.





/ Ola
 Parete composta con elementi: base modello Ola, pensili vasistas anta vetro/anta curva concava/anta curva convessa, mensola e fascia decorativa con luci.
 Finiture Olmo Natura - Frassino bianco.

/ Ola
 Wall composition composed of: Ola base unit with rest-on unit, wall units with glass top-hinged door/concave curved door/convex curved door light pelmet. Natural Elm White Ash finishes.



DAY

FLY

Con un gioco di contrapposizioni,
inserti geometrici con cromie a contrasto
si inseriscono nel design del prodotto creando
un effetto visivo che non passa inosservato,
per un ambiente oltre gli schemi
e i luoghi comuni.

Through clever juxtapositions, the product's design
includes geometrical inserts in different colours,
creating an eye-catching visual effect,
for an interior that leaves
the commonplace behind.



LA RIVOLUZIONE DEGLI SPAZI.

The living-space
revolution.

/ Fly
Madia Fly con top vetro.
Finiture Rovere Creta - Grigio.

/ Fly
Fly sideboard with glass top.
Clay Oak - Grey finishes.





/ Fly
 Parete composta con elementi: base modello Fly, pensili vasistas anta vetro/
 2 ante curve, fascia decorativa con kit luci. Finiture Olmo natura - Congo - Verde.

/ Fly
 Wall composition composed of: Fly base unit, wall units with glass top-hinged door/
 2 curved doors, light pelmet with light set. Natural Elm - Congo - Green finishes.

/Fly

Parete composta con elementi:
base modello Fly, pensili 2 ante
curve/vasistas anta vetro/anta curva
convessa/anta curva concava.
Finiture Rovere Gessato - Cemento.

/ Fly

Wall composition composed of:
Fly base unit, wall units with 2 curved
doors/glass top-hinged door/concave
curved door/concave curved door.
Chalked Oak - Concrete finishes.





FLY

I DIVERSI MATERIALI CREANO CONTRASTI DI STILE.

The different materials
create subtle style
contrasts.

/ Fly
Una composizione lineare,
adatta ad inserirsi negli spazi
più diversi, grazie alla sua
modularità.

/ Fly
An elegant composition,
with modular construction to fit
into the most widely varying
spaces.

ALTRA IDEA DI STILE.

Another
style conscious
idea.

/ Fly
Parete composta con elementi:
base modello Fly, pensili 2 ante
diritte/vasistas anta vetro/anta
sagomata diritta.
Finiture Rovere Termocotto - Zonda.

/ Fly
Wall composition composed of:
Fly base unit, wall units with 2 vertical
doors/glass top-hinged door/shaped
vertical door.
Heat-treated - Zonda finishes.



/ Fly

Parete composta con elementi: base modello Fly, pensili vasistas anta legno/ ante sagomate diritte con mensole. Finitura Rovere Creta – Frassino Tortora.

/ Fly

Wall composition composed of: Fly base unit, wall units with glass top-hinged door/2 curved doors, light pelmet with light set. Clay Oak - Grey finishes.

FLY



Contenitori e vani a giorno permettono di creare un'organizzazione dello spazio su misura per ogni esigenza, trovando sempre una collocazione ideale.

Wall cabinets and open compartments create compositions that organise space to individual requirements, for the ideal layout in every situation.

/ Fly
Parete composta con elementi:
Base modello Fly, pensili 2 ante diritte/
vasistas anta vetro/ante sagomate diritte.
Finitura Rovere Creta - Grigio - Zonda.

/ Fly
Wall composition composed of:
Fly base unit, wall units with 2 vertical
doors/top-hinged glass door/vertical
shaped doors.
Clay Oak - Grey - Zonda finishes.





DAY

LINEA

La zona giorno come la persona ha una propria identità che nasce dalle sue forme e materie ma anche dal rapporto con lo spazio che la accoglie: la casa.

Adriatica presenta diverse proposte compositive e abbinamenti materici per lasciare massima libertà alla personalizzazione del ambiente.

The living area, just like a person, has its own identity that stems from its forms and materials but also, from the relationship with the space it is placed in: the home.

Adriatica presents various compositional proposals and material combinations for maximum freedom in the personalisation of the environment.



/ Linea
Parete Linea in Olmo Natura/Frassino Tortora con inserti in vetro effetto Emperor.

/ Linea
Linea wall composition in Natural Elm/Taupe Ash with Emperor-effect glass inserts.



LINEA

SOLUZIONI ORIGINALI E DI CARATTERE

Original solutions
with a strong
personality.

/ Linea
Parete Linea in Olmo Natura/
Frassino Tortora con inserti
in vetro effetto Emperador.

/ Linea
Linea wall composition in Natural
Elm/Taupe Ash with Emperador-effect
glass inserts.





/ Linea
Parete Linea in Olmo Natura/Frassino Bianco.

/ Linea
Linea wall composition in Natural Elm/White Ash.



LINEA

/ Linea
Parete Linea in Frassino Bianco/
Frassino Tortora con inserti in vetro
effetto Calacatta.

/ Linea
Linea wall composition in White Ash/
Taupe Ash with Calacatta-effect
glass inserts.



UN AMBIENTE
GIORNO
COERENTE
E UNIFORME
PER I TONI
CHIARI
DOMINANTI.

A coherent
living area
that is uniform
in its dominant
light tones.

/ Linea
Parete Linea in Olmo Natura/Frassino Bianco
con inserti in vetro effetto Emperador.

/ Linea
Linea wall composition in Natural Elm/
White Ash with Emperador-effect glass inserts.





/ Linea
Parete Linea in Olmo Natura/ Frassino Bianco con inserti in vetro effetto Calacatta.

/ Linea
Linea wall composition in Natural Elm/White Ash with Calacatta-effect glass inserts.

LINEA

/ Linea
Parete Linea in Olmo Natura
con inserti in specchio Fumè.

/ Linea
Linea wall composition in Natural
Elm with Smoked mirror inserts.





/ Linea
Parete Linea in Olmo Natura/Frassino Tortora.

/ Linea
Linea wall composition in Natural Elm/Taupe Ash.

LINEA UNISCE RICERCA STILISTICA E PRATICITÀ.

Linea combines
stylistic research
and practicality.

/ Linea
Madia in Frassino Bianco
con inserto in specchio Fumè.
Specchiera Linea con tv
in Frassino Bianco.

/ Linea
Linea sideboard in White Ash
with Smoked mirror insert.
Linea mirror with TV in White Ash.



FINITURE
finishes

DAY



Nobilitato Frassino Bianco
White Ash melamine finish

Nobilitato Frassino Tortora
Dove Grey Ash melamine finish



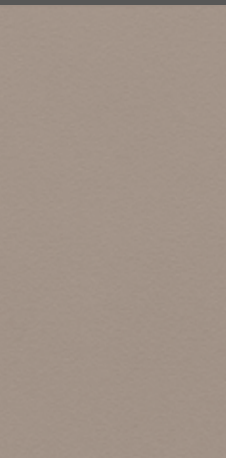
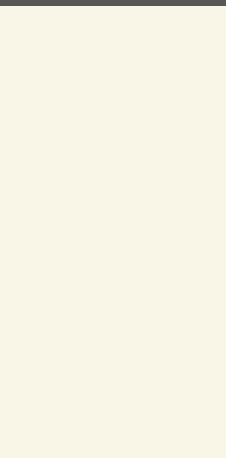
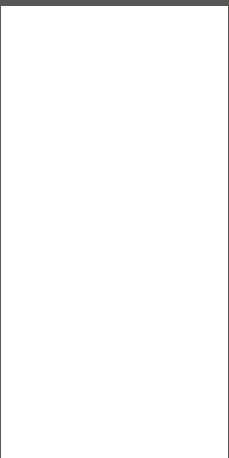
Nobilitato Rovere Termocotto
Heat-treated Oak melamine finish

Nobilitato Olmo Natura
Natural Elm melamine finish



Nobilitato Rovere Gessato
Chalked Oak melamine finish

Nobilitato Rovere Creta
Crete Oak melamine finish



Nobilitato Opaco Bianco
matt white
melamine finish

Nobilitato Opaco Burro
matt butter
melamine finish

Nobilitato Opaco Grigio
matt grey
melamine finish

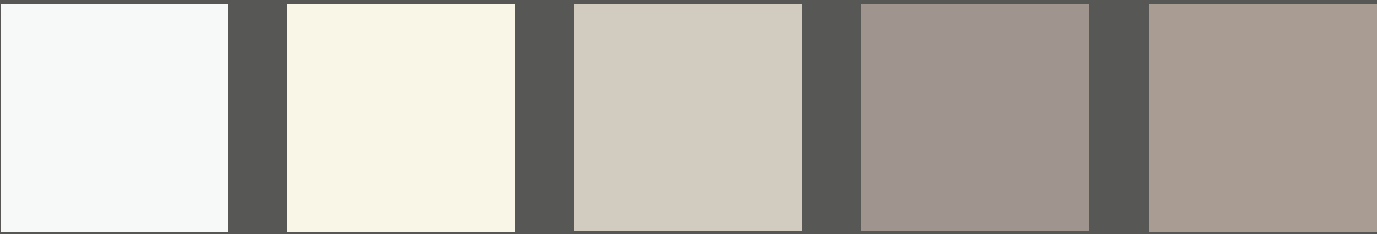
Nobilitato Opaco Congo
congo
melamine finish

Nobilitato Opaco Zonda
zonda
melamine finish

Il riferimento del campioncino è puramente indicativo in quanto può subire variazioni in seguito alla stampa.
The colour of the sample is just an indication as it can change during the printing.

FINITURE
finishes

DAY



Laccato Bianco opaco
White matt laquered

Laccato Burro opaco
Butter matt laquered

Laccato Grigio opaco
Grey matt laquered

Lacc. Tortora Scuro opaco
Dark dove matt laquered

Laccato Creta opaco
Clay matt laquered



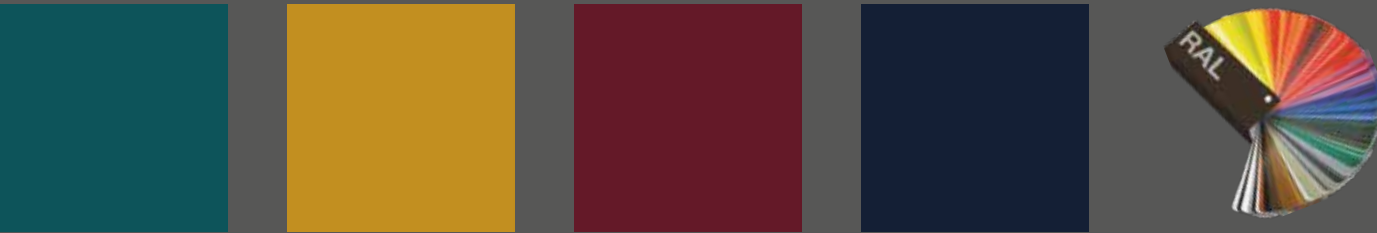
Laccato Cemento opaco
Cement matt laquered

Laccato Marrone opaco
Brown matt laquered

Laccato Congo opaco
Congo matt laquered

Laccato Zonda opaco
Zonda matt laquered

Laccato Oliva opaco
Olive matt laquered



Laccato Verde opaco
Green matt laquered

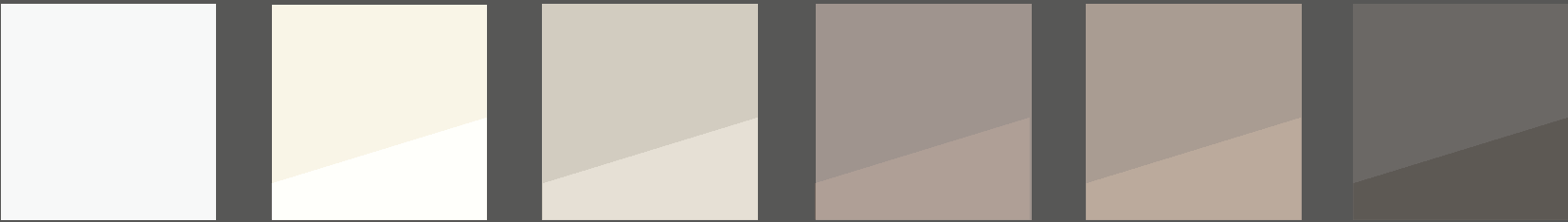
Laccato Giallo opaco
Yellow matt laquered

Laccato Rosso opaco
Red matt laquered

Laccato Blu opaco
Blue matt laquered

A RICHIESTA, DOVE PREVISTO,
Disponibile in tutte le colorazioni RAL.

On request, where indicated,
available in any RAL colour.



Vetro Bianco
White coloured
glass

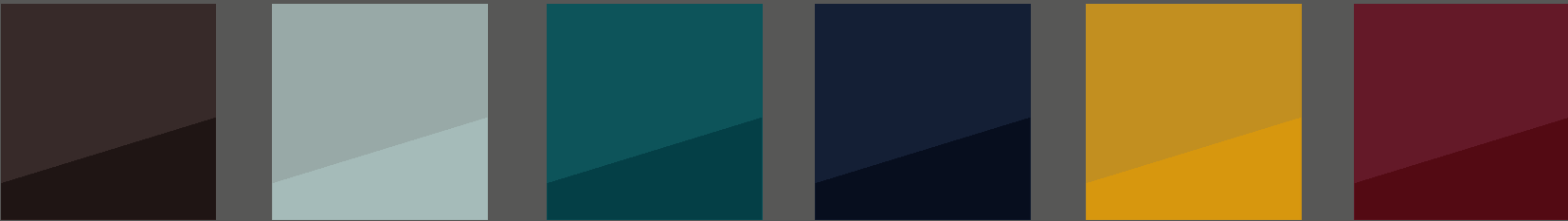
Vetro Burro
Butter coloured
glass

Vetro Grigio
Grey coloured
glass

Vetro Tortora Scuro
Dark dove coloured
glass

Vetro Creta
Clay coloured
glass

Vetro Cemento
Cement coloured
glass



Vetro Marrone
Brown coloured
glass

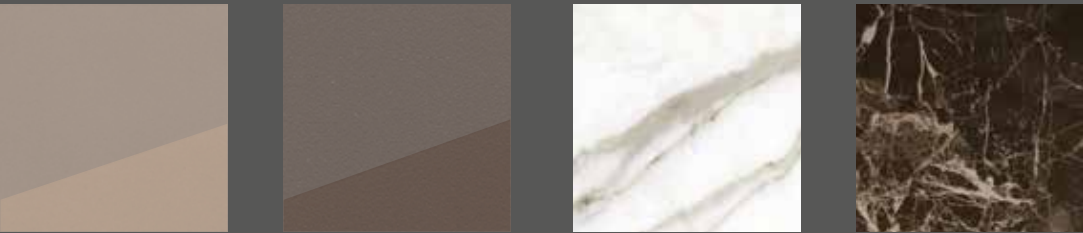
Vetro Oliva
Olive coloured
glass

Vetro Verde
Green coloured
glass

Vetro Blu
Blue coloured
glass

Vetro Giallo
Yellow coloured
glass

Vetro Rosso
Red coloured
glass



Vetro Congo
Congo coloured
glass

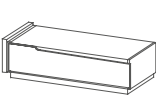
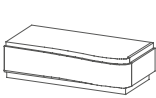
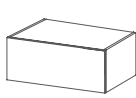
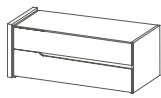
Vetro Zonda
Zonda coloured
glass

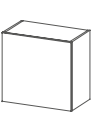
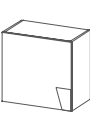
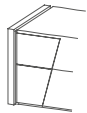
Vetro effetto
Calacatta
Calacatta-effect
glass

Vetro effetto
Emperador
Emperador-effect
glass

Il riferimento del campioncino è puramente indicativo in quanto può subire variazioni in seguito alla stampa.
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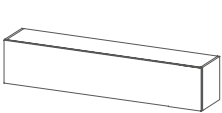
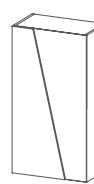
LIKE

				
Like base dritta Sx 1 cassetto	Like base sagomata Dx 1 cassetto	Like base cassettone 90	Like base dritta Sx 2 cassetti	Like base sagomata Dx 2 cassetti
cm L125xP55xH36	cm L125xP55xH36	cm L90xP45xH52	cm L125xP55xH52	cm L121xP59xH52

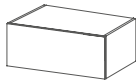
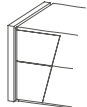
			
Like base 60 anta liscia	Like base 60 anta c/formella	Like vetro/specchio per basi 1 cassetto	Like vetro/specchio per basi 2 cassetti
cm L60xP35xH60	cm L60xP35xH60		

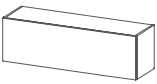
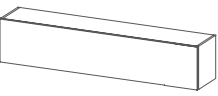
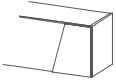
	
Like Top sagomato e laccato sp.18	Like Top in vetro sagomato e laccato sp.4
cm L246xP59xH1,8	cm L246xP59xH0,4

				
Like pensile 60 anta liscia	Like pensile 60 anta trapezio	Like pensile 60 anta Dx	Like pensile 60 anta Sx	Like pensile 120 anta vasistas
cm L60xP35xH60	cm L60xP35xH60	cm L60xP35xH37,5	cm L60xP35xH37,5	L120xP35xH37,2

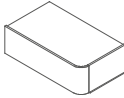
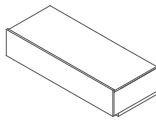
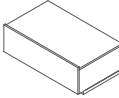
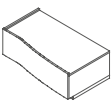
				
Like pensile 180 anta vasistas	Like pensile 60 anta liscia	Like pensile 60 anta trapezio	Like pensile 60 anta vetrina	Like vetro/specchio per pensili H33
cm L180xP35xH37,2	cm L60xP35xH120	cm L60xP35xH120	cm L60xP35xH120	

		
Like mensola	Like mensola	Like mensolone
cm L120xP25xH3,6	cm L180xP25xH3,6	cm L180xP45xH5

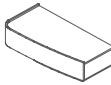
AREA TECNICA technical area			
TIME			
			
Time base dritta Sx 1 cassetto	Time base dritta Dx 1 cassetto	Time base cassettone 90	
cm L125xP55xH36	cm L121xP55xH36	cm L90xP45xH52	
			
Time base 60 anta liscia	Time base 60 anta c/formella	Time vetro/specchio per basi 1 cassetto	Time vetro/specchio per basi 2 cassetti
cm L60xP35xH60	cm L60xP35xH60		
			
Time Top nobilitato e squadrato sp.18	Time Top in vetro sagomato e laccato sp.4		
cm L246xP55xH1,8	cm L246xP55xH0,4		

DAY				
				
Time pensile 60 anta liscia	Time pensile 60 anta trapezio	Time pensile 60 anta Dx	Time pensile 60 anta Sx	Time pensile 120 anta vasistas
cm L60xP35xH60	cm L60xP35xH60	cm L60xP35xH37,5	cm L60xP35xH37,5	L120xP35xH37,2
				
Time pensile 180 anta vasistas	Time pensile 60 anta liscia	Time pensile 60 anta trapezio	Time pensile 60 anta vetrina	Like vetro/specchio per pensili H33
cm L180xP35xH37,2	cm L60xP35xH120	cm L60xP35xH120	cm L60xP35xH120	
				
Time mensola	Time mensola	Time mensolone		
cm L120xP25xH3,6	cm L180xP25xH3,6	cm L180xP45xH5		

OLA

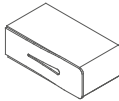
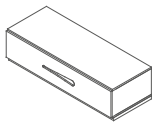
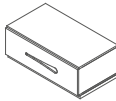
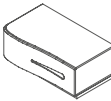


Ola base Sx 98	Ola base Centr. 55	Ola base Centr. 96	Ola base Centr. 140	Ola base Centr. 98
cm L98,2xP57,4xH36,7	cm L55xP57,4xH36,7	cm L96,4xP57,4xH36,7	cm L140xP57,4xH36,7	cm L98,2xP57,4xH36,7



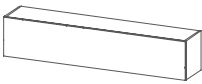
Ola Elemento sovrapposto
cm L110,5xP54,6xH26,5

FLY

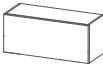


Fly base Sx 98	Fly base Centr. 55	Fly base Centr. 96	Fly base Centr. 140	Fly base Centr. 102
cm L98,2xP58xH37,7	cm L55xP53,8xH37,7	cm L96,4xP53,8xH37,7	cm L140xP53,8xH37,7	cm L101,9xP53,8xH38,2

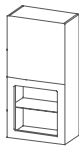
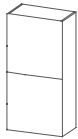
LINEA



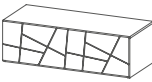
Linea base c/cassettone 120 anta liscia	Linea base c/cassettone 90 anta liscia	Linea base c/cassettone 60 anta liscia	Linea pensile vasistas 180 anta liscia	Linea pensile vasistas 120 anta liscia
cm L120xP51xH39,5	cm L90xP51xH39,5	cm L60xP51xH39,5	cm L180xP35xH37,2	cm L120xP35xH37,2



Linea pensile vasistas 90 anta liscia	Linea pensile vasistas 60 anta liscia	Linea pensile ribalta 120 anta liscia	Linea pensile ribalta 90 anta liscia	Linea pensile ribalta 60 anta liscia
cm L90xP35xH37,2	cm L60xP35xH37,2	cm L120xP35xH37,2	cm L90xP35xH37,2	cm L60xP35xH37,2

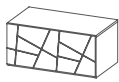


Linea pensile dx/sx anta liscia	Linea pensile verticale dx/sx due ante	Linea pensile verticale dx/sx anta liscia/vetro	Linea base anta liscia dx/sx
cm L60xP35xH60	cm L60xP35xH120	cm L60xP35xH120	cm L60xP35xH60



Linea
base c/cassettone 120
anta c/incisioni

cm L120xP51xH39,5



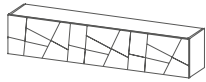
Linea
base c/cassettone 90
anta c/incisioni

cm L90xP51xH39,5



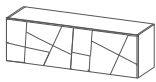
Linea
base c/cassettone 60
anta c/incisioni

cm L60xP51xH39,5



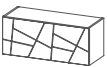
Linea
pensile vasistas 180
anta c/incisioni

cm L180xP35xH37,2



Linea
pensile vasistas 120
anta c/incisioni

cm L120xP35xH37,2



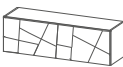
Linea
pensile vasistas 90
anta c/incisioni

cm L90xP35xH37,2



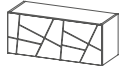
Linea
pensile vasistas 60
anta c/incisioni

cm L60xP35xH37,2



Linea
pensile ribalta 120
anta c/incisioni

cm L120xP35xH37,2



Linea
pensile ribalta 90
anta c/incisioni

cm L90xP35xH37,2



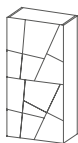
Linea
pensile ribalta 60
anta c/incisioni

cm L60xP35xH37,2



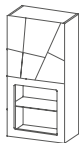
Linea
pensile dx/sx
anta c/incisioni

cm L60xP35xH60



Linea
pensile verticale dx/sx
due ante

cm L60xP35xH120



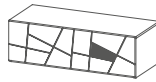
Linea
pensile verticale dx/sx
anta c/incisione/vetro

cm L60xP35xH120



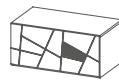
Linea
base anta c/incisioni
dx/sx

cm L60xP35xH60



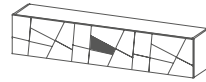
Linea
base c/cassettone 120
anta c/incisioni
e formella

cm L120xP51xH39,5



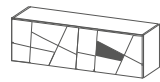
Linea
base c/cassettone 90
anta c/incisioni
e formella

cm L90xP51xH39,5



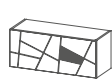
Linea
pensile vasistas 180
anta c/incisioni
e formella

cm L180xP35xH37,2



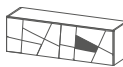
Linea
pensile vasistas 120
anta c/incisioni
e formella

cm L120xP35xH37,2



Linea
pensile vasistas 90
anta c/incisioni
e formella

cm L90xP35xH37,2



Linea
pensile ribalta 120
anta c/incisioni
e formella

cm L120xP35xH37,2



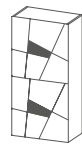
Linea
pensile ribalta 90
anta c/incisioni
e formella

cm L90xP35xH37,2



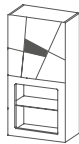
Linea
pensile dx/sx
anta c/incisioni
e formella

cm L60xP35xH60



Linea
pensile verticale dx/sx
anta c/incisioni
e formella

cm L60xP35xH120



Linea
pensile verticale dx/sx
anta c/incisioni
e formella/vetro

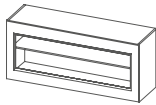
cm L60xP35xH120



Linea
base
anta c/incisioni
e formella dx/sx

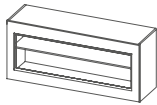
cm L60xP35xH60

FINITURE
finishes



Linea
pensile vasistas 120
anta vetro h.37,2

cm L120xP351xH60



Linea
pensile vasistas 120
anta vetro h.37,2

cm L120xP351xH60



Linea
pensile 60x60 dx/sx
anta vetro

cm L60xP351xH60



Linea
mensola 175

cm L175xP45xH5



Linea
mensola 120

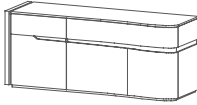
cm L120xP25xH5



Linea
mensola 90

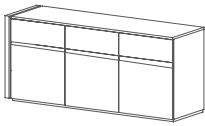
cm L90xP25xH5

MADIE



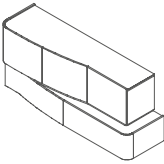
Like
madia

cm L187xP60xH77,5



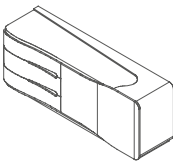
Time
madia

cm L187xP55xH77,5



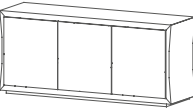
Ola
madia

cm L201,4xP57,4xH85,9



Fly
madia

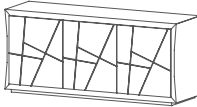
cm L209,8xP58xH78,9



Linea
madia - anta liscia

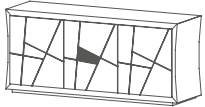
cm L191xP55xH83

SPECCHIERE



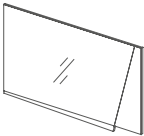
Linea
madia - anta c/incisioni

cm L191xP55xH83



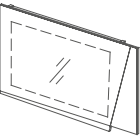
Linea
madia - anta c/incisioni
e formella

cm L191xP55xH83



Like/Time
specchiera

cm L130xP2,5xH77



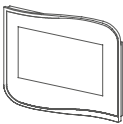
Like/Time
specchiera
predisposta per Tv 43''

cm L130xP9xH77



Vela
specchiera

cm L99xP2xH90



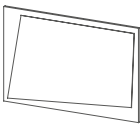
Smeraldo
specchiera L.129
predisposta per Tv 43''

cm L129xP8xH96



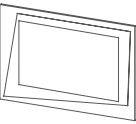
Rubino
specchiera L.93

cm L93xP2xH93



Linea
specchiera

cm L130xP8xH90



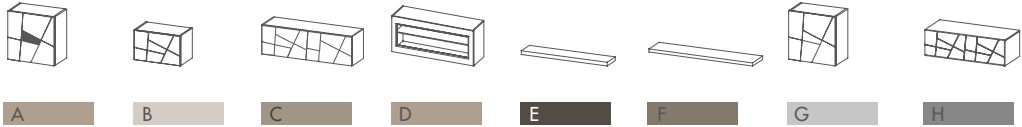
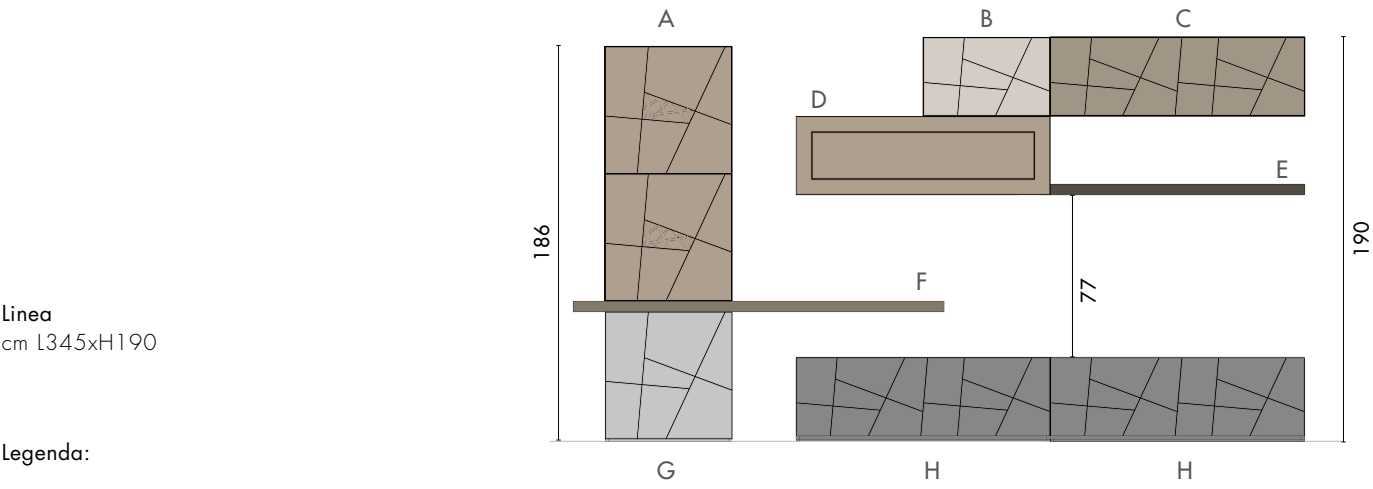
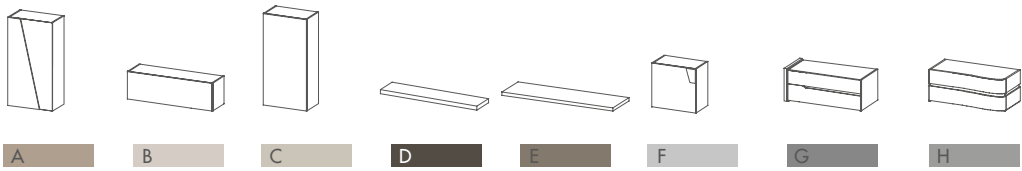
Linea
specchiera
predisposta per Tv 43''

cm L130xP8xH90

Esempi
di modularità

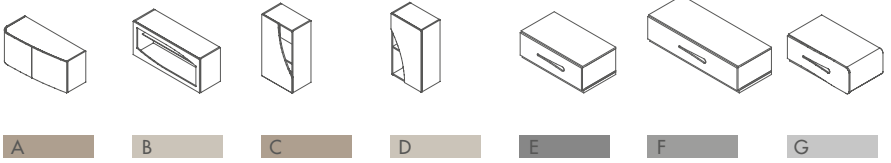
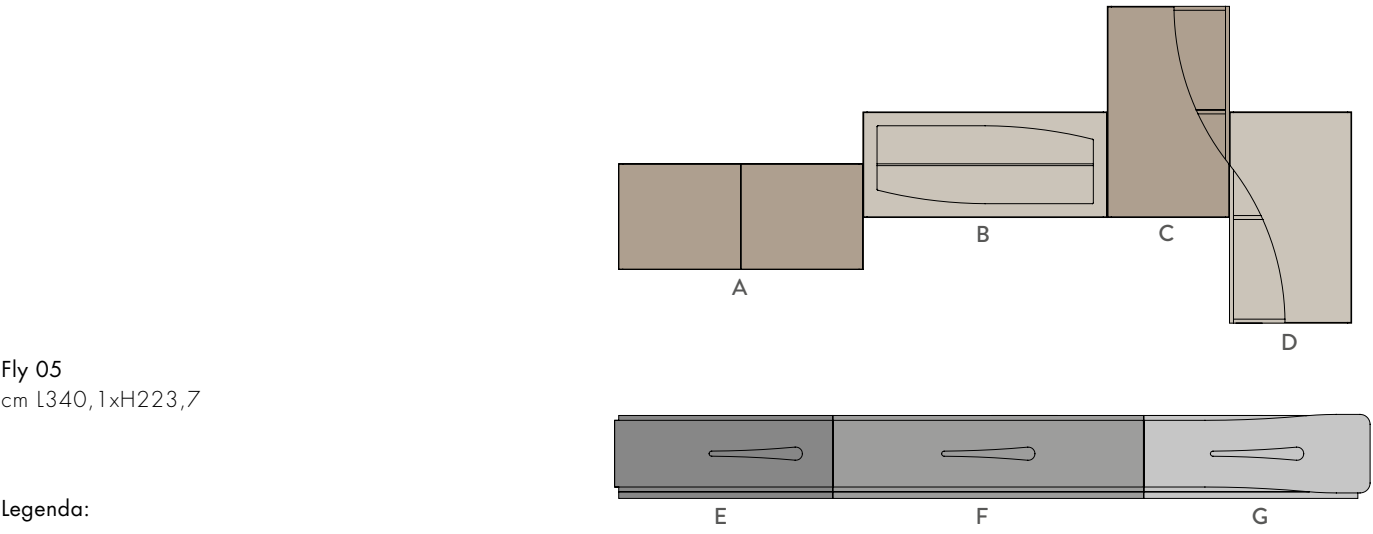
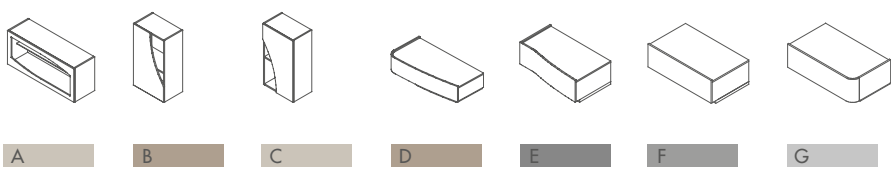
Like/Time
cm l345xH211

Legenda:



Ola 05
cm l298,3xH222,1

Legenda:



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